

LILA PLACE

278 St. James Place #1
Brooklyn, NY 11238
212-920-5667
lilaplace@gmail.com ♦ www.lilaplace.com

THE ROAD TO REDEMPTION *Editor/Co-Director* Documentary about a Liberian writer's search for redemption post civil war. 2008 Director: Jonathan Stack

UNITED NATIONS DEVELOPMENT PROGRAMME *Editor* Documentary about development programs in Tanzania, Nigeria, Burkina Faso, Sierra Leone, and Uganda. 2008

WHERE I WANT TO GO *Editor* Documentary about the artist Stan Brodsky's figurative work. 2008 Director: Alexandra Brodsky

A CHALLENGING COURSE *Editor* Learning Matters. Documentary segment about the new chancellor of Washinton DC's failing school district for the Newshour with Jim Lehrer

LITTLE EXPATS *Editor* Bright Shadow. Documentary about expatriate children growing up in Shanghai, China. 2007 Director: Jeffrey Seth Cohen

WORLD FOOD PROGRAMME *Producer/Editor* Documentary-style videos on a wide range of subjects for the UN's World Food Programme. Videos include: WFP Logistics, On The Road to Health, Mapendo Milling Project, Work-Planning in WFP, among others. 2005 – 2007.

THE UNTYINGS *Consulting Editor* A documentary about exorcism in Romania. 2006. *Wisconsin Film Festival – Best Documentary* Directors: Katherine Leggett & Romi Chiorean Producer: Todd Wider

UNDER THE ROLLER COASTER *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival

THE FALL OF FUJIMORI *Assistant Editor* Documentary about Peruvian President Alberto Fujimori. 2004. *Sundance Film Festival, Hotdocs, Chicago Int'l Documentary Festival – Grand Prix* Director: Ellen Perry

EACH ONE TEACH ONE *Director/Editor* A film about a prisoner who discovers the freedom of art. 2004. *Portland Int'l Short Short Film Fest. - Jury Award - Best in Fest Overall, Iowa City Int'l Documentary Film Festival - Best Student Documentary, River Run Film Festival - Best Student Documentary*

DAMIR *Director/Editor* Documentary short about a teenage ballet dancer who left Bosnia during the war. 2003. *Marin County Film Festival - Winner of the Jury Award, UC/Irvine Dance Film Festival - 1st Prize*

QUIET *Editor* A film about a father and son's relationship. 2003. Director: Rick Gradone

25TH HOUR *Assistant Editor* Touchtone. Spike Lee's film based on David Benioff's novel The 25th Hour. 2002. Director: Spike Lee

SOLO LEYENDAS *Editor* HBO Latino. Documentary featurettes on various Latin American music legends such as Johnny Pacheco, Jose Jose, Los Panchos, Joe Cuba, and Ray Barreto. 2002.

HOLLYWOOD ENDING *Apprentice Editor* Dreamworks. Feature Film. 2001. Director: Woody Allen

THE CURSE OF THE JADE SCORPION *Apprentice Editor* Dreamworks. Feature Film 2000. Director: Woody Allen

TE AMO (MADE IN CHILE) *Assistant Editor* Feature film that explores the lives of four teenagers in suburban Santiago. 2000. *Sundance Film Festival* Director: Sergio Castilla

SEE YOU OFF TO THE EDGE OF TOWN *Co-Editor* Feature film about a Chinese-American family reuniting in Los Angeles. 2000. *Seattle Int'l Film Festival – Alpha Cine Award, St. Louis Film Festival – Emerging Filmmaker Award.* Director: Ching Ip

THE YOUNG AND THE DEAD *Assistant Editor* HBO. Documentary feature about the Hollywood Memorial Park Cemetary from the directors of American Splendor. 1999. Directors: Shari Springer Berman & Bob Pulcini

TWILIGHT: LOS ANGELES, 1992 *Assistant Editor* PBS. Documentary feature film adaptation of Anna Deavere Smith's stage play. 1999. Director: Marc Levin

SOLDIERS IN THE ARMY OF GOD *Assistant Editor* HBO. Feature documentary chronicling the radical anti-abortion group of the same name. 1999. Director: Marc Levin

GLADIATOR DAYS *Assistant Editor* HBO. A documentary about violence in the American prison system. 1998. Director: Marc Levin

THE LIFESTYLE *Assistant Editor* Good Machine. Feature-length documentary about the swinging subculture in America. 1998. Director: David Shisgall

EDUCATION

STANFORD UNIVERSITY Stanford, CA
M.A. Communications. Documentary Film and Video Program.

BARNARD COLLEGE, COLUMBIA UNIVERSITY New York, NY
B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.