

LILA PLACE

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IPUINA KONTATU: Telling Stories *Editor* A feature documentary about the resilient Basque culture. 2010 - Current. Director: Emily Lobsenz

MINKA *Editor* A documentary film about a farmhouse in Japan. 2010. *True/False Film Festival. Florida Film Festival* Director: Davina Pardo.

UNITED NATIONS DEVELOPMENT PROGRAMME *Editor* Various documentaries on a wide range of subjects including migration, climate change, and development projects around the world. 2008 - Current

TAKE ME AWAY FAST *Additional Editor* A feature documentary about a three year record digging journey in West Africa. *Full Frame Film Festival* Director: Leigh Iacobucci.

BISMILLAH *Editor* A documentary about a Muslim Girl Scout troop leader who puts herself under public scrutiny by taking part in the consummate patriotic act. 2009. Director: Jolene Pinder and Sarah Zaman

THE ROAD TO REDEMPTION *Editor/Co-Director* Documentary about a Liberian writer's search for redemption post civil war. 2008. *IDFA International Documentary Film Festival Amsterdam* Director: Jonathan Stack

THE BRAND BUBBLE *Editor/Co-Director* Short video to accompany a book release. Produced for Landor Associates.

WHERE I WANT TO GO *Editor* Documentary about the artist Stan Brodsky's figurative work. 2008 Director: Alexandra Brodsky

A CHALLENGING COURSE *Editor* Learning Matters. Documentary segments about the new chancellor of Washinton DC's failing school district for the Newshour with Jim Lehrer

WORLD FOOD PROGRAMME *Producer/Editor* Documentary-style videos on a wide range of subjects for the UN's World Food Programme. Videos include: WFP Logistics, On The Road to Health, Mapendo Milling Project, Work-Planning in WFP, among others. 2005 – 2007.

THE UNTYINGS *Consulting Editor* A documentary about exorcism in Romania. 2006. *Wisconsin Film Festival – Best Documentary* Directors: Katherine Leggett & Romi Chiorean Producer: Todd Wider

UNDER THE ROLLER COASTER *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. *Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival*

THE FALL OF FUJIMORI *Assistant Editor* Documentary about Peruvian President Alberto Fujimori. 2004. *Sundance Film Festival, Hotdocs, Chicago Int'l Documentary Festival – Grand Prix* Director: Ellen Perry

EACH ONE TEACH ONE *Director/Editor* A film about a prisoner who discovers the freedom of art. 2004. *Portland Int'l Short Short Film Fest. - Jury Award - Best in Fest Overall, Iowa City Int'l Documentary Film Festival - Best Student Documentary, River Run Film Festival - Best Student Documentary*

DAMIR Director/Editor Documentary short about a teenage ballet dancer who left Bosnia during the war. 2003. *Marin County Film Festival - Winner of the Jury Award, UC/Irvine Dance Film Festival - 1st Prize*

QUIET Editor A film about a father and son's relationship. 2003. Director: Rick Gradone

25TH HOUR Assistant Editor Touchtone. Spike Lee's film based on David Benioff's novel *The 25th Hour*. 2002. Director: Spike Lee

SOLO LEYENDAS Editor HBO Latino. Documentary featurettes on various Latin American music legends such as Johnny Pacheco, Jose Jose, Los Panchos, Joe Cuba, and Ray Barreto. 2002.

HOLLYWOOD ENDING Apprentice Editor Dreamworks. Feature Film. 2001. Director: Woody Allen

THE CURSE OF THE JADE SCORPION Apprentice Editor Dreamworks. Feature Film 2000. Director: Woody Allen

TE AMO (MADE IN CHILE) Assistant Editor Feature film that explores the lives of four teenagers in suburban Santiago. 2000. *Sundance Film Festival* Director: Sergio Castilla

SEE YOU OFF TO THE EDGE OF TOWN Co-Editor Feature film about a Chinese-American family reuniting in Los Angeles. 2000. *Seattle Int'l Film Festival – Alpha Cine Award, St. Louis Film Festival – Emerging Filmmaker Award*. Director: Ching Ip

THE YOUNG AND THE DEAD Assistant Editor HBO. Documentary feature about the Hollywood Memorial Park Cemetery from the directors of *American Splendor*. 1999. Directors: Shari Springer Berman & Bob Pulcini

TWILIGHT: LOS ANGELES, 1992 Assistant Editor PBS. Documentary feature film adaptation of Anna Deavere Smith's stage play. 1999. Director: Marc Levin

SOLDIERS IN THE ARMY OF GOD Assistant Editor HBO. Feature documentary chronicling the radical anti-abortion group of the same name. 1999. Director: Marc Levin

GLADIATOR DAYS Assistant Editor HBO. A documentary about violence in the American prison system. 1998. Director: Marc Levin

THE LIFESTYLE Assistant Editor Good Machine. Feature-length documentary about the swinging subculture in America. 1998. Director: David Shisgall

EDUCATION

STANFORD UNIVERSITY Stanford, CA
M.A. Communications. Documentary Film and Video Program.

BARNARD COLLEGE, COLUMBIA UNIVERSITY New York, NY
B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.

SKILLS

Avid Film Composer, Final Cut Pro, 35mm & 16mm Film, DVD authoring, Photoshop, Basic motion effects including After Effects, Live Type, Director, Dreamweaver, Episode and other Compression software, Shooting: 16mm Bolex & Arri Film Cameras, Standard and HD Video Camcorders, Sound. Native English-speaker, Spanish & Italian.