

# LILA PLACE

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**THE ROAD TO REDEMPTION** *Editor/Co-Producer* Documentary about a Liberian writer's search for redemption post civil war. 2008 Director: Jonathan Stack

**UNITED NATIONS DEVELOPMENT PROGRAMME** *Editor* Documentary about development programs in Tanzania, Nigeria, Burkina Faso, Sierra Leone, and Uganda. 2008

**WHERE I WANT TO GO** *Editor* Documentary about the artist Stan Brodsky's figurative work. 2008 Director: Alexandra Brodsky

**A CHALLENGING COURSE** *Editor* Learning Matters. Documentary segment about the new chancellor of Washinton DC's failing school district for the Newshour with Jim Lehrer

**LITTLE EXPATS** *Editor* Bright Shadow. Documentary about expatriate children growing up in Shanghai, China. 2007 Director: Jeffrey Seth Cohen

**WORLD FOOD PROGRAMME** *Producer/Editor* Documentary-style videos on a wide range of subjects for the UN's World Food Programme. Videos include: WFP Logistics, On The Road to Health, Mapendo Milling Project, Work-Planning in WFP, among others. 2005 – 2007.

**THE UNTYINGS** *Consulting Editor* A documentary about exorcism in Romania. 2006. *Wisconsin Film Festival – Best Documentary* Directors: Katherine Leggett & Romi Chiorean Producer: Todd Wider

**UNDER THE ROLLER COASTER** *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival

**THE FALL OF FUJIMORI** *Assistant Editor* Documentary about Peruvian President Alberto Fujimori. 2004. *Sundance Film Festival, Hotdocs, Chicago Int'l Documentary Festival – Grand Prix* Director: Ellen Perry

**EACH ONE TEACH ONE** *Director/Editor* A film about a prisoner who discovers the freedom of art. 2004. *Portland Int'l Short Short Film Fest. - Jury Award - Best in Fest Overall, Iowa City Int'l Documentary Film Festival - Best Student Documentary, River Run Film Festival - Best Student Documentary*

**DAMIR** *Director/Editor* Documentary short about a teenage ballet dancer who left Bosnia during the war. 2003. *Marin County Film Festival - Winner of the Jury Award, UC/Irvine Dance Film Festival - 1st Prize*

**QUIET** *Editor* A film about a father and son's relationship. 2003. Director: Rick Gradone

**25TH HOUR** *Assistant Editor* Touchtone. Spike Lee's film based on David Benioff's novel The 25th Hour. 2002. Director: Spike Lee

**SOLO LEYENDAS** *Editor* HBO Latino. Documentary featurettes on various Latin American music legends such as Johnny Pacheco, Jose Jose, Los Panchos, Joe Cuba, and Ray Barreto. 2002.

**HOLLYWOOD ENDING** *Apprentice Editor* Dreamworks. Feature Film. 2001. Director: Woody Allen

**THE CURSE OF THE JADE SCORPION** *Apprentice Editor* Dreamworks. Feature Film 2000. Director: Woody Allen

**TE AMO (MADE IN CHILE)** *Assistant Editor* Feature film that explores the lives of four teenagers in suburban Santiago. 2000. *Sundance Film Festival* Director: Sergio Castilla

**SEE YOU OFF TO THE EDGE OF TOWN** *Co-Editor* Feature film about a Chinese-American family reuniting in Los Angeles. 2000. *Seattle Int'l Film Festival – Alpha Cine Award, St. Louis Film Festival – Emerging Filmmaker Award.* Director: Ching Ip

**THE YOUNG AND THE DEAD** *Assistant Editor* HBO. Documentary feature about the Hollywood Memorial Park Cemetary from the directors of American Splendor. 1999. Directors: Shari Springer Berman & Bob Pulcini

**TWILIGHT: LOS ANGELES, 1992** *Assistant Editor* PBS. Documentary feature film adaptation of Anna Deavere Smith's stage play. 1999. Director: Marc Levin

**SOLDIERS IN THE ARMY OF GOD** *Assistant Editor* HBO. Feature documentary chronicling the radical anti-abortion group of the same name. 1999. Director: Marc Levin

**GLADIATOR DAYS** *Assistant Editor* HBO. A documentary about violence in the American prison system. 1998. Director: Marc Levin

**THE LIFESTYLE** *Assistant Editor* Good Machine. Feature-length documentary about the swinging subculture in America. 1998. Director: David Shisgall

## **EDUCATION**

**STANFORD UNIVERSITY** Stanford, CA  
M.A. Communications. Documentary Film and Video Program.

**BARNARD COLLEGE, COLUMBIA UNIVERSITY** New York, NY  
B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.