

LILA PLACE

lilaplace@gmail.com
212-920-5667

JUDY BLUME FOREVER *Additional Editor* Judy Blume and her impact on pop culture and the occasional controversies over her frankness about puberty and sex. 2022. Director: Davina Pardo & Leah Wolchok. *Sundance Film Festival*

IN THE BONES *Editor* Growing up female in the Deep South through the lens of race, religion and the political establishment. Director: Kelly Duane de la Vega. Producer: Jessica Anthony. Atlanta Film Festival, Nashville Film Festival, New Orleans Film Festival, San Francisco DocFest - **Audience Award for Best Feature**

THE UNDOCUMENTED LAWYER *Editor* A short about Lizbeth Mateo, an attorney who swore to uphold the U.S. constitution, despite being undocumented herself. Directors: Zach Ingrasci & Chris Temple. *Tribeca Film Festival, LA Latino International Film Festival, DOC NYC, HBO Latino*

HARLEY *Editor, Co-Writer* An entertaining portrait of Harley Breite, a thriving criminal defense lawyer attempting to win over his Dulcinea. Director: Jean-Cosme Delaloye. *Tribeca Film Festival*

I 16 CAMERAS *Editor* A Holocaust survivor preserves her story interactively so that she will be able to tell it forever. 2017. Director: Davina Pardo. *Full Frame Film Festival, Hot Docs, Montclair Film Festival, Florida Film Festival, Docutah- Audience Favorite Short, San Francisco Jewish Film Festival - Best Documentary Short, New York Time's Op-Docs, Short-listed for the Academy Award.*

LA TELA "The Canvas" *Editor* Documentary about an artist who works with inmates in a maximum security prison in Sardinia, Italy. 2016. Director: Salvatore Garau. *Portugal International Film Festival, Oaxaca Film Festival, Tokyo Lift-Off Film Festival, Fiorenzo Serra Film Festival - Best Feature Documentary*

THE PAWN *Editor* A documentary about two women fighting to end the climate of impunity in Guatemala. 2014. Director: Jean-Cosme Delaloye. *TRT Documentary Days Istanbul – Best Documentary, Havana Film Festival – Best Documentary, Festival Icaro – Best Documentary, HotDocs, Thessaloniki, Guadalajara International Film Festival, Mill Valley Film Festival, Costa Rica International Film Festival*

FUREVER *Editor* A documentary about post-mortem pet preservation, and the dimensions of grief people experience over the loss of a pet. 2013. Director: Amy Finkel. *Brooklyn Film Festival – Best Documentary, Las Vegas Film Festival – Best Feature Documentary, Kingston Film Festival – Best Documentary, iD Fest – Best Feature, HotDocs, Hawaii International Film Festival, DOXA, SF Indiefest*

MINKA *Editor* A film about place and memory, a farmhouse in Japan, and the lives of the people who called it home. 2011. Director: Davina Pardo. *Cinema Eye Honors - Outstanding Achievement in Nonfiction Short Filmmaking, IDA Awards Nominee - Best Documentary Short, Florida Film Festival – Grand Jury Award, Full Frame Film Festival, Silverdocs, True/False Film Festival, DOC NYC, Hot Docs, Seattle International Film Festival, Cleveland International Film Festival*

THE ROAD TO REDEMPTION *Editor/Co-Director* Documentary about a Liberian writer's search for redemption post civil war. 2008. Director: Jonathan Stack. *IDFA International Documentary Film Festival Amsterdam, Madrid Film Festival*

THE UNTYINGS *Consulting Editor* A documentary about exorcism in Romania. 2006. Directors: Katherine Leggett & Romi Chiorean. Producer: Todd Wider. *Wisconsin Film Festival – Best Documentary, Hot Springs Documentary Film*

UNDER THE ROLLER COASTER *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. *Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival*

SEE YOU OFF TO THE EDGE OF TOWN *Co-Editor* Feature film about a Chinese-American family reuniting in Los Angeles. 2000. Director: Ching C. Ip. *Seattle Int'l Film Festival* – **Alpha Cine Award**, *St. Louis Film Festival* – **Emerging Filmmaker Award**.

EDUCATION

ANIDOX LABORATORY Viborg and Copenhagen, Denmark. Animated Documentary training program through *The Animation Workshop*

MAIA WORKSHOPS Cagliari, Italy. Training program for emerging film producers.

STANFORD UNIVERSITY Stanford, CA. M.A. Communications. Documentary Film and Video Program.

BARNARD COLLEGE, COLUMBIA UNIVERSITY New York, NY. B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.

Fluent in English, Italian and Spanish